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'MY VOICE IS A WHIP' by **Jessie Omamogho** and **Jota Ramos**, is an interactive installation exploring the societal limitations of black bodies and cultural expression within western society. Using an organ of speech that has symbolised our oppression through white washing and of debilitating silence, by morphing them into the embodiment of strength and power above white fragility, the object literally screams with control, representing the union of the organic material with an equal lashing of strength and flexibility. Historical memory vs fetish or symbology are elements that could be cited to think about the object's value, but each of these elements is just part of this complex understanding of the relationships established between the human being and the maintenance of racist practices.

Material: Stoneware clay - Black, Brown, Speckle Glaze, Synthetic hair, Metal

ABOUT THE ARTISTS

Jota Ramos (b.Brazil, 1989) is a transmasculine multidisciplinary artist based in Berlin. Beginning with autobiographical artistic experiments, Ramos explores the practices of performance, video, installation, photography, and poetry. Creating peripheral dissident subjectivities that dialogue with symbolic, etymological, and Black and gender identity references, he seeks to bring a poetic reflection as a healing space thinking about how to portray the authenticity of the brown body in a genuine way, as a light-skinned Black person. His research investigates tools to build an antiracist and powerful representation of bipoc trans people's sociality, identity, and their historical journey. He is currently studying directing at FilmArche in Berlin and has a postgraduate degree in applied social science by the Pontifical Catholic University of Rio Grande do Sul where he researched the black female entrepreneur movement in the southern region of Brazil.

Website: iamjotaramos.hotglue.me (Insta @ iamjotaramos)

Jessie Omamogho is a self trained painter and sculptor, owner of **FCKBOI** sex tools and accessories, and an event designer. She hosts a community market for local artists, is an advocate for awareness work in nightlife and hosts regular workshops around ceramics, sex toys and sex education. Her work focuses on sculptural formation and the education of sexual expression through gender non-conforming concepts. Focusing mainly on deconstructing the limitations of societal normativity in black queer spaces and the restriction of consumerist objects within queer objectivity.

Webshop: fckboiberlin.myshopify.com
Insta @ _fckboi

Exhibition Scenography & Design: Nancy Naser Al Deen (Insta @nnc.nad)
Metal work/ Structure Excution : VELA (www.metalpig.de, Insta @ metal.pig)

Opening reception: Friday June 30, 2023, 7-10 PM
Exhibition period: June 30-July 11, 2023 at Hosek Contemporary Open Thu-Sat 2-6 PM and during the events of the gallery

Project **funded by** IMPACT - Funding / Diversity Fund 2023
Senate Department for Culture and Europe

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