

HOŠEK CONTEMPORARY

— EST. 2016 —

CARLOTTA SAVIO, MARGHERITA GRILLI, ANTONIO CATALDO,

PALOMA VELEZ, FORMER GROUP

GIRL STFU

Opening reception: 25th September 2026, 7 - 10 pm

Exhibition period: 25th - 29th September

A deliberate attempt to deviate attention from what's deemed worthy of attention; to observe and stay with the insignificant, the marginal, the discarded, the obvious.

Disorientation becomes a method, a way of interrupting expected trajectories and allowing us to look elsewhere: rather than assigning value to what is overlooked, the focus remains on what fails, flops or goes unnoticed.

Through performance, installation and sound, the exhibition explores disorientation as an occasion in which other ways of looking, moving and relating can emerge.

Performance by Carlotta Savio, Paloma Velez, Antonio Cataldo

The performance unfolds within the boat as an imaginary world governed by forces that shape the body before they become fully perceptible. Within this context, the boat is not simply a setting, but an active structure: its walls, doors, surfaces and boundaries determine how bodies can move, where they can go, and what they are able to do.

Through heavy lifting magnets, these forces are made physical: they hold, attract, constrain and enable movement; power and powerlessness therefore coexist within the same force. The soundtrack is composed of field recordings gathered during the artists' time working on the boat, while through actions of assembling, maintaining and fixing, the construction of the environment itself becomes part of the work, gradually unsettling the distinction between what is being performed and what is simply happening.

Within this disordered world, communication takes place through gestures and attempts at connection. What matters is not necessarily what is communicated, but the act of communication and the possibility (or impossibility) of being heard. The resulting disorientation becomes a way of shifting attention: away from what is expected, legible or immediately meaningful, and towards what is overlooked, unstable or left unresolved.

Created by: Paloma Velez, Carlotta Savio, Antonio Cataldo. Performers: Paloma Velez, Antonio Cataldo. Art direction, Rehearsal direction: Carlotta Savio.

Installation by Margherita Grilli

Materials: Metal wire and mirror fragments

We are now lost in a magma of normality, in a widespread conformism that makes it impossible to define a self: a vortex of norms and stereotypes in which identity runs aground, unable to embrace nuance and diversity. In a world that sees only two dimensions, other realities remain foreclosed, identities erased. To this vortex belongs also a noise that never stops: emptiness, which could be openness, appears to us as loss; silence as vertigo.

The work reflects this multiplicity of the self: a condition in constant development, free from schemes, never fully belonging to any one place. The installation is in dialogue with the space that hosts it, a space that ferries every thought. A structure of metal wires, a skeleton like the one that constitutes us; mirrors embedded like our thousand identities, in which what changes is not the matter, but only the distance from which we observe it. We are exactly this: infinite possibilities of our identity, where the only decisive act is to accept being a self, the rest is a path of continuous transformation.

AV Live by Former Group

Former Group should not exist, yet it appears to operate at every level of the global technological chain. A fictional multinational specialising in critical infrastructure and existential solutions. The live set constructs the sonic and visual identity of this imaginary corporation, an audiovisual critique of corporate power and the growing overlap between technology, control, and everyday life.

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

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