

# HOŠEK CONTEMPORARY

— EST. 2016 —

MARCO SICILIANO

Nontiscordardimé (forget-me-not)

*Nontiscordardimé* is a request and an attempt not to forget. The exhibition is inspired by Ludovico Ariosto's epic poem *Orlando Furioso* (1516): Orlando loses his mind for love and must fly to the Moon, where all that has been lost can be found. The exhibition uses light to transform the gaps between the antique planks of the gallery space—a 1900s boat on the Spree in Berlin—into portals through which what is lost can be rediscovered. A sound piece, created in collaboration with Luca Longobardi, amplifies the space's features, recreating an epic story in a whisper.

Previously presented in 2021 under the title *Vergissmeinnicht*, the exhibition returns to Hošek Contemporary with a new light for the gallery's 10th anniversary.

Opening reception: 14<sup>th</sup> August 2026, 8 - 11 pm

Exhibition period: 14<sup>th</sup> - 30<sup>th</sup> August



71  
Quirì ebbe Attilio doppia meraviglia  
che quel paese appreso era sì grande,  
il quale a un picciol tondo rassomiglia  
a noi che lo miriam da queste bande;  
e ch'agguataz convingli ambe le ciglia,  
s'indì la terra e 'l mar ch'intorno spande,  
discerner vòl che non avendo luci,  
l'imagin lor poco alta si conduce.

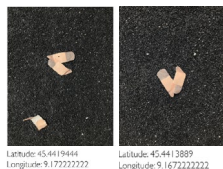
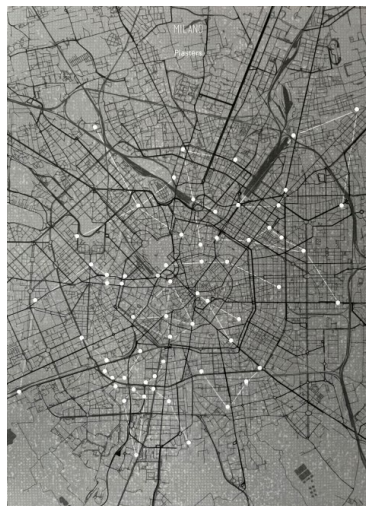
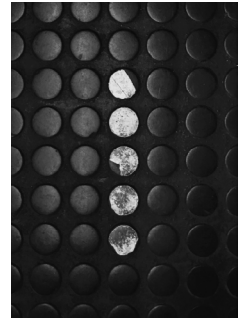
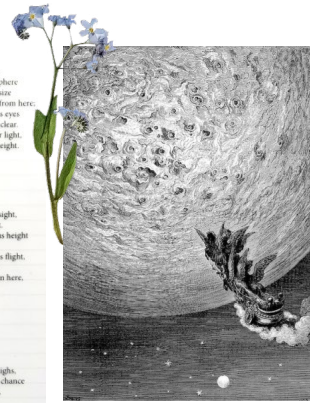
Attilio had two reasons for surprise:  
First, that the kingdom of the lunar sphere  
Should be so large, when such a tiny size  
Its circle seems to us when glimpsed from here.  
Next, that he had to screw up both his eyes  
To see the globe we live on plain and clear.  
Since earth and ocean have no proper light,  
Their image does not rise to a great height.

73  
Non siete il duca a ricercar il ratto,  
che la non era ancora a quello effetto.  
Da l'apostolo santo fu condotto  
in un vallin fra due montagne strette,  
ove mirabilmente era ridotto  
ciò che si perde o per nostro difetto,  
o per colpa di tempo o di Fortune:  
ciò che si perde qui, là si ragiona.

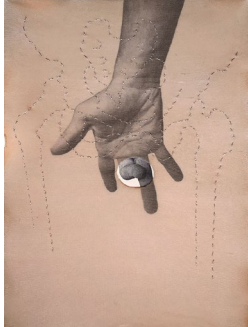
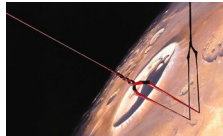
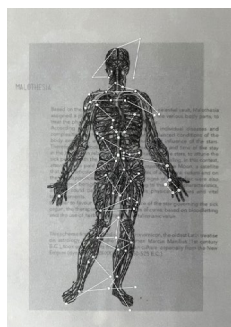
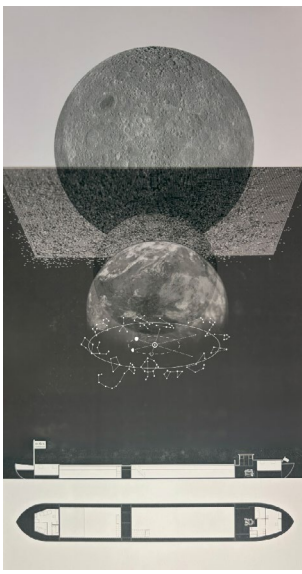
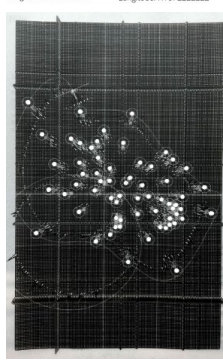
The duke did not delay to view each sight,  
For that was not the aim of his ascent.  
Between two mountains of prodigious height  
The travellers to a deep valley went.  
What by our fault, or Time's relentless flight,  
Or Fortune's chances, or by accident  
(Whatever be the cause) we lose down here,  
Miraculously is assembled there.

75  
Le lacrime e i sospiri degli amanti,  
l'antico tempo che si perde a giovani,  
e l'atto lungo d'uomini ignoranti,  
vanti disegni che non han mai loco,  
i vanti desideri sono tanti,  
che la più parte ingombran di quel loco:  
ciò che in somma qua giù perdesti mai,  
là su salendo ritrovar potrai.

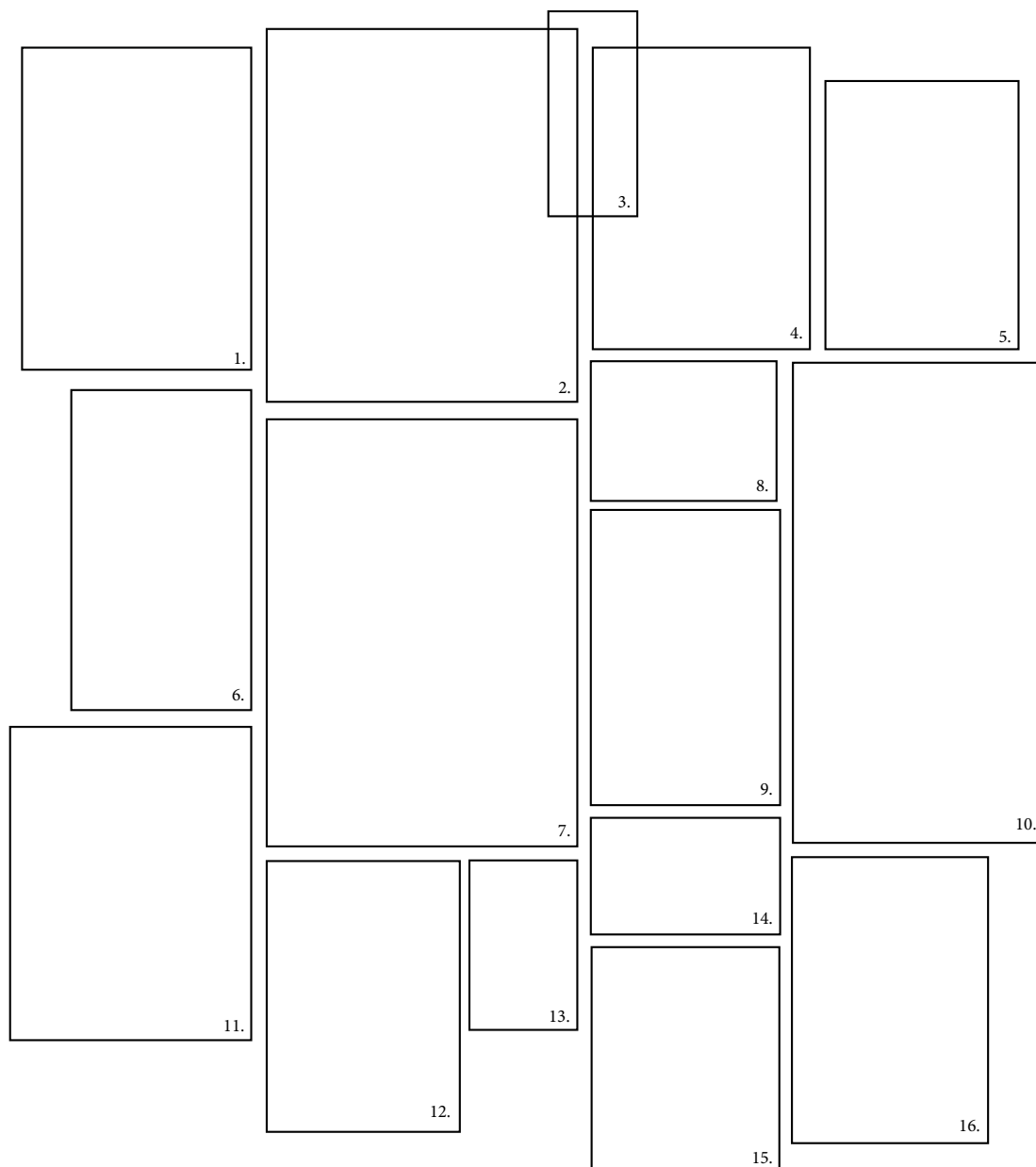
The tears of lovers and their endless sighs,  
The moments lost in empty games of chance  
Van projects none could ever realize.  
The fruitless silence of ignorance  
And unfulfilled desire - which occupies  
More room than all the rest and more expanse  
In short, whatever has been lost on earth  
Is found upon the moon, for what it's worth.



Latitude: 45.4419444  
Longitude: 9.172222222



1. *Orlando Furioso*, front cover, Ludovico Ariosto, Rampazetto, Venice, Italy (1564).
2. Verses 71, 73 and 75 from *Orlando Furioso*, Ludovico Ariosto (1532).
3. Dried *Myosotis* (forget-me-not) flower.
4. Canto XXXIV, Verse 70, Gustave Doré (1885).
5. *Luna Crescente*, Marco Siciliano, Milan (2019).
6. Screenshot from the *Ce-Rotto* series, Marco Siciliano, Milan (2017).
7. *Costellazioni Milano* Map, Marco Siciliano (2021).
8. Photo series with geolocation of plaster fragments found on the streets of Milan, Marco Siciliano (2017).
9. Graphic transcription of *Costellazioni Milano* Ma\* for sound creation (2021).
10. *Oceano Celeste*, digital collage, Marco Siciliano, Milan (2021).
11. X-ray collage from *Homo Zodiacalis*, based on the *Très Riches Heures du Duc de Berry* by Jean and Paul Limbourg, Musée Condé, Chantilly (1417).
12. *Malothesia*, analogue collage from the *Vergissmeinnicht* artist book, Marco Siciliano (2021).
13. Volume II, Act 8, panel from Naoko Takeuchi's *Sailor Moon* manga (1991).
14. Screenshot from Episode 22 of *Neon Genesis Evangelion*, directed by Hideaki Anno (1995).
15. *Ex Libris: L'Impresa dell'Alveare*, from *Orlando Furioso* (1516), Ferrara, G. Mazzocco del Bondeno.
16. *Virgo*, from the *8 Denari* collage series, Marco Siciliano, Milan (2018).



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