

HOŠEK CONTEMPORARY

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HERBERT E. WIEGAND : 35 YEARS OF PRINTING

June - July 2016

Opening reception: 10th June 2016

The series of graphic works that bear this title are based on everyday observations. In his work, Herbert Eugen Wiegand looks “down.” He turns his attention to the things of everyday life, picks out the seemingly insignificant and reads it in another way, or makes it legible in a new way. The found object is brought to paper mostly in relief printing; thus transformed, it presents itself graphically from all sides, and sometimes even reverts into a multi-dimensional object. A nondescript piece of wooden beam becomes first a work of graphic art, then a building material, a sculpture, and back again. A defect digital watch results in a short film about time and space. The pattern of movement of a school of fish becomes a choreographic triptych. The bodies of the fish converge into a dense, dynamic formation, only to burst asunder in the next view. Scattering and densification become things graphic—a demonstration of the mobility and transformability of our perceptual world. Suddenly, one or two fish separate from the group. The individual fish bodies constitute a sort of writing. As if standing still for an instant, they free themselves from the whole to become signs of life.

Yet at any moment they could start moving again, merge back into the mass, and so become indecipherable again. In Herbert Eugen Wiegand’s graphic works the living seems to want to make itself legible for brief moments. One senses, however, that the signs might appear quite different tomorrow. The sculptor and graphic artist Herbert Eugen Wiegand lives in Berlin and on the island of Harøy in Norway, and is a lecturer in printmaking at the Bergen National Academy of the Arts, Norway since 2011 (From catalogue of Herbert E. Wiegand work by Peter Bürger).

List of exhibited works

Tang Dynastie I - VI, 200 x 40 cm, linocut, edition 5, 2001

Tang I-XXX, 40 x 30 cm, linocut, edition 14, 2001

Silda I, II, III, 105 x 145 cm, linocut, edition 5, 2010

Phishing I-IX, 61 x 43 cm, linocut, edition 10, 2010

The exhibition was made in cooperation with HILGEMANN PROJECTS

Kai Hilgemann
Wartenburgstrasse 17
10 963 Berlin
+49 170 96 69 692
kai@kaihilgemann.com
www.kaihilgemann.com

PETR HOŠEK
MOTOR SHIP HEIMATLAND
CLOSE TO FISHERINSEL 3
10 179 BERLIN
+49 1525 7486496
INFO@HOSEKCONTEMPORARY.COM
WWW.HOSEKCONTEMPORARY.COM