

HOŠEK CONTEMPORARY

— EST. 2016 —

ALEX FLEMMING - LÁPIDES

Opening reception: 31st May 2024, 6 - 10 pm

Exhibition period: 31st May - 23rd June 2024

The artist, known for his series of “paintings on non-traditional surfaces”, is now bringing his installation ‘*Lápides*’ (*gravestones*) to Berlin, in which he collects over 100 old computers, paints over each one with bright and garish colours and inscribes them with the names of their former owners. Alex Flemming talks about life and death in three levels of meaning: the death of the machine itself, the future death of the current technology and the death of the people who owned the computer. Since the exhibition takes place on the Spree, Flemming suggests an association between the ‘Motor Ship Heimatland’ and Charon’s boat, which would take us to the afterlife while the artist mutates into a captain. The 70 year old Brazilian has been living between Berlin and São Paulo for 30 years, and has studios in both cities. He is known for his multiple researches of painting on objects such as his own clothes, furniture, suitcases, records, photos, etc. In São Paulo, he has completed two major art in architecture projects: the SUMARE metro station and the façade of the State Library. In 2016, the MAC Museum of Contemporary Art São Paulo organised his first retrospective. His first exhibition in Berlin was in 1992, and since then he has been a regular participant in the Berlin art scene. One work from his series “Flying Carpets” belongs to the collection of the Berlinische Galerie, and another from the SUMARE series belongs to the Ibero-American Institute.

Works in public collections (selection): Berlinische Galerie, Berlin; Ibero-American Institute, Berlin; Calouste Gulbenkian Foundation, Lisbon; Casa de las Americas, Havana; Art Museum of the Americas, Washington; MASP Art Museum São Paulo; MAM Museum of Modern Art, Rio de Janeiro; MAC Museum of Contemporary Art, Sao Paulo; Art Museum, Brasilia.

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship next to Fischerinsel in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

PETR HOŠEK

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