

HOŠEK CONTEMPORARY

— EST. 2016 —

PATRICIA SANDONIS

THE VERY IMPORTANT, THE IN-BETWEEN, THE MONOLITH

Opening reception: 10th March 2023, 7 - 10 pm

Exhibition period: 10th - 25th March 2023

(Scene one)

Space.

The public space: öffentlicher Raum

Public space closed to the public.

Fences that cut off the access and draw an absurd contour surface.

Zigzag walking.

(Scene two)

Someone underlined a word on a facade. An attempt to get my attention and to highlight something that should be important. It is not known if it is still important or if whoever wrote it has already forgotten what was important.

It is underlined so it must have been very important.

Other words are underlined too.

So many important things that it is hard to recognise the most important.

(Scene three)

An anonymous message was written on the tiles of the subway at Kotti and then erased.

"Cleaned"

I never got to read the message, but I can try to decipher it through the remains left between the tiles.

Speculate about the wall.

If you look down, on the floor, there are debris of confetti, broken glass from a bottle and a plastic bag that now give hints of colour to the greyness of the floor, as if the party was still going on.

Fragments of collective actions.

The very Important, the in-between, the monolith are three artistic elements that rescue forms found in public spaces in Berlin, while treated as formal cultural heritage of the present.

The fragility, temporality and the multiple authorship as well as the aesthetic characteristics of these elements are made visible in this installation.

The very Important is a large-format painting displayed on a zigzag of fences, showing us many copies of underlined lines of words found on facades in Berlin.

The in-between is a reenactment of the marks left from an erased message on the tiles of the Kottbusser Tor underground station, now only visible in the tile joints.

The monolith is a public transport support bar made with leftover materials such as plastic, glass and coloured cardboard found on the grey floors of the city.

The affective power of these three encounters produces deviations, inviting for multiple readings. There is no narrative thread in this installation, but it is rather an ambiguous scenario in which different elements with a decadent aesthetic are taken from public spaces and transformed, giving them the opportunity to meet.

About the artist

Patricia Sandonis is a conceptual artist based in Berlin. In her multimedia practice, she is primarily concerned with systems and spaces of collectivity - the social phenomena of our everyday environments. Her investigation, which often takes a participatory approach, unfolds through drawings, paintings, installations, and ready-mades that abstract and reconstruct memories, moments, and impressions from urban public spaces. Drawing on her own experiences and movements, Sandonis sifts through personal, contemporary as well as historical narratives to speculate on the possible aesthetics of collective memory and identity in the present, activating the role of art in everyday life.

Patricia Sandonis studied Fine Arts at the Complutense University UCM, Madrid (2007). In 2014, she graduated with a Master's degree in Art in Context at the UdK University in Berlin, where she specialized in art in public space and participatory practice. Her artistic works have been presented in art institutions such as Palazzo Ducale (Genoa, IT), Centrum (Berlin), galerie weisser elefant (Berlin), Heidelberger Kunstverein, Salzamt (Linz), Oiasso Museum (Irún, ES), Fundación Botín and MAC Museum for Contemporary Art (La Coruna, ES) among others.

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship next to Fischerinsel in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

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