

HOŠEK CONTEMPORARY

— EST. 2016 —

MÁRIA CUKOR & FILIP MÍŠEK - COMPOSING TRANSFORMATION

Opening reception: 9th April 2022, 7 - 10 pm

Performance : 21st April 2022, 7 pm

The performance NOW + HERE = NOWHERE will feature Michiyasu Furutani, VJ Chuuu, bakakuri & Heike Nowotnik.

Inspired by the life legacy of 19th century physiologist Étienne-Jules Marey and his contributions to numerous technological innovations, Maria Cukor is creating an experimental site-specific scene, expressed through poetic and devotional interactions with material, space, perception/sensation and spirit. In celebration of the curiosity and inventive nature of being, the piece is presented as an installation to be observed, yet existing as a laboratory of sorts, where experimentation is a force for enchantment and wonder. The project unfolds in a dissolution of technologies, deconstructing instruments and transmuting collected components into hybrid forms. Composed of sculptural and sound based elements, an intimate conversation arises between scattered entities, where the mechanical meets the organic, the audience becomes author and histories are unsprung in total flux.

In collaboration with composer, producer and sound engineer Filip Misek, the space and the installation are going to be transformed during his residency in the gallery. Misek will bring current technological elements into the work and intend to harvest numerous sounds produced by the piece itself as well as the inner environment of MS Heimatland and her natural surroundings.

Text © Sinclair Brazier

Maria Cukor

Maria Cukor is an interdisciplinary creator of Slovak origin, living in Berlin. She centres her work around healing and transformation. Through observing substances of ancient kind such as the matter of dreams, serenity and strands of care, she focuses on awakening lost connections between nature and the human heart.

www.mariacukor.com

Filip Misek

Born in 1980 in Czechoslovakia, Misek composes music for feature and short films, TV movies, documentaries as well as theatre and dance performances. Notable achievements include a nomination for the best music for the movie 'Fugue' (dir. Agnieszka Smoczyńska) at Orly 2019 (Polish Film Awards), creating music for audiovisual dance performance 'Anticodes' by Vaclav Havel performed by Laterna Magika throughout the USA in 2013 and also music

for the audiovisual dance performance 'Guide', performed together with Vera Ondrasikova and coll. across the globe since 2015. His second solo album 'Unbelievable Friendship' comes out in 2022 on Weltschmerzen record label.

www.filipmisek.com

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship next to Fischerinsel in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving sand and chippings. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historic port of Berlin.

PETR HOŠEK
MOTOR SHIP HEIMATLAND
CLOSE TO FISCHERINSEL 3
IO 179 BERLIN
+49 1525 7486496
INFO@HOSEKCONTEMPORARY.COM
WWW.HOSEKCONTEMPORARY.COM