MONUMENTS FOR A FORGOTTEN TONGUE

JOACHIM PEREZ

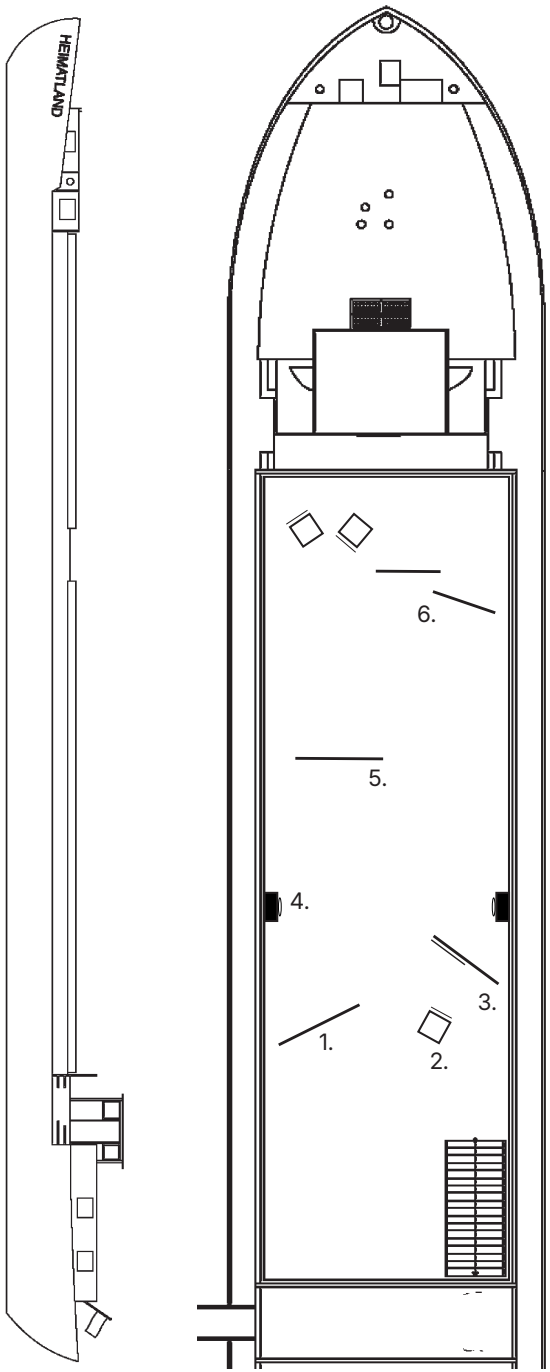
Across the exhibition space, the practical languages of craft and construction meet the theatrical languages of the set and the silhouette. Textiles and furniture are assembled into a scene, their relations changing with the light and the viewer's position.

The set produces an image while also exposing how that image is made. From the front, the materials form a scene; from behind, they appear as supports. Both views belong to the work. Writing about his production of Ionesco's The Rhinoceros, Tadeusz Kantor described a "reversed" space as "a pocket or a glove turned inside out with exposed stitches and shreds."

Past gestures and present arrangements coexist in the images Perez assembles. This temporal overlay extends into sound, where archive recordings and sounds of production return in an ongoing loop. The activity of making remains audible alongside the things made.

Monuments for a Forgotten Tongue is part of an ongoing series that approaches making as a language, giving the labour of construction a presence within the scene.

HOŠEK CONTEMPORARY



1. TEXAS, 2026
   Appliqué on vintage japanese and german textile, straw, wood, jute rope
   140 x 92 cm

2. FLOODED BOOTS
   Wooden chairs and textile cushions
   110 x 55 x 70 cm (3x)

3. HOLZTRÄUME
   Appliqué on vintage japanese and german textile, wood, jute rope
   200 x 130 x 260 cm

4. MONUMENTS
   Audio, 46, looped

5. NAUFRAGE
   Appliqué on vitage german and swiss textile, wood, jute rope
   156 x 100 cm

6. RED LINES
   Appliqué on vintage german textile, wood, jute rope
   120 x 65 cm (2x)

Joachim Perez (b.1995) is a Swiss artist living and working between Berlin and Tokyo. He trained in industrial design at Parsons School of Design in New York and completed a master's degree in Fine Arts at Universität der Künste Berlin. Informed by craft traditions and embodied knowledge, he shifted his focus away from the logic of production and efficiency toward a practice grounded in gesture and duration. His work has been exhibited in Germany, Japan, Switzerland, France, Romania, and the United States.

