

HOŠEK CONTEMPORARY

— EST. 2016 —

A SOCIETY FOR NONTRIVIAL PURSUITS BERLIN

A NON-TRIVIAL SOUND SYSTEM (NTSS)

Opening reception: 19th March 2026, 7 - 10 pm

Exhibition period: 19th - 28th March

Performances: 19th, 21st, 26th & 28th March at 7 pm

The following members of the Society For Nontrivial Pursuits are participating: Keyi An, Antuum, Ruben Bass, Alberto de Campo, distante (Antonio Duarte), Bruno Gola, Luis Küffner, Valentin Lux, MuYang Lyu, Ricardo Rodriguez, Eman Safavi, Lili Sandor, Elisabeth Scholz, Shu, Anne Wellmer, Aliaksandra Yakubouskaya and surprise guests.

'Sound System' has many different meanings, as it can refer to cultural artifacts, DJ collectives, technical infrastructure (the PA in a venue), compositions, installations and performance instruments, as well as the inner workings of "systems" in a second-order cybernetics context. We (S4NTP) have been exploring this multiplicity of concepts of "sound system" design, by collecting unused speakers to create their own loudspeaker orchestra, currently composed of 30+ loudspeakers ranging from large big Hifi boxes and professional studio monitors to broken toy speakers. The system includes open source performance software developed by the collective that explores different approaches to sound systems. In contrast to most sound systems, ours is multichannel and based on speakers chosen for sonic diversity, building a bridge to Acousmonium-like approaches to sound diffusion.

The collective will present this Non-Trivial Sound System as a site-specific sonic sculpture with a wide range of possibilities explored by the participants: as a concert performance environment for multiple players, as an autonomous system that activates installation works, and hybrid experiments between these.

PERFORMANCES ON MARCH 19

Sashe Urdovski - "Clocks and Ponds" - 10 mins

Clocks and Ponds is a multichannel composition where field recordings and instrumental textures intertwine with electroacoustic processes of sound creation and transformation.

Aliaksandra Yakubouskaya - 20 mins

Spatial improvisation with flute. The performance invites the audience to experience listening as a spatial act, shifting attention from melody to the perception of sound in motion.

peat lux - 'Peat Soup II' - 25 mins

Resonance, feedback and birds: The primordial void is filled with inaudible noise. Closed loops create the first structures. In the interaction of these autocatalytic self-sustained reactions complex forms are emerging. Suddenly it starts to fly and sing.

Shu Chon & Jakob Schreiber - z>z>z - 20 mins

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Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historical harbour of Berlin.

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