

HOŠEK CONTEMPORARY

— EST. 2016 —

GUNNHILDUR HAUKSDÓTTIR : ERKLÄRUNG

Performance and opening reception: 3rd March 2017, 7-10 pm
March 2017

The work is based on Erklörung (Declaration), a poem taken from the book Sérstakur dagur by Kristín Ómarsdóttir (Reykjavík: Mál og menning, 2000). It was originally translated from Icelandic by Andreas Vollmer. The poem has since been performed and altered by readers with the permission of the author.

So far, six women aged between 65-95 have read the text publicly and modified it in each reading. The text assumes the point of view of a woman declaring "what she is not", giving the audience an opportunity to imagine the opposite. With each reading, the readers add lines to the poem from their own reality, contributing to the text's constant evolvement. For this occasion, the reader has added five new lines.

A live performance takes place at the opening, featuring Ute Schwagmeyer and Matthias T. Haraldsson.

Gunnhildur Hauksdóttir is an Icelandic visual artist living in Reykjavik, Iceland and in Berlin, Germany. Hauksdóttir combines elements of audio, video, performance, sculpture, drawing and text to create transient conceptual assemblies, exploring themes like cultural identity, nature, valor and fear. She graduated from Sandberg Institute (MFA) in Amsterdam, Holland in 2006 and has been a member of the Dieter Roth Academy since 2000. She was the director of the Living Art Museum in Reykjavík from 2011 to 2014. She is involved in publications, lectures and research on artist initiatives and performance art and holds a visiting artist position at the Iceland Academy of the Arts. Some of her recent works include Five Drawings, and audio installation in Nida Art Colony and Ars Communis Residency Centre YO-YO, both in Lithuania 2016, Der Abstand [The Distance] a performance in a collateral event called the Silver Lining at the 2015 Venice Biennale, Erklörung [Declaration] an installation and performance in Kunstmuseum Liechtenstein in Vaduz, Tvíeyrna [Binaural], a solo show in the Outsider and Folk Art Museum, Iceland in 2015 or The Census, outdoor audio sculpture and performance in Skaftfell - Center for Visual Art 2014.

The exhibition and the performance are realised with kind support from the Embassy of Iceland in Berlin.

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