

HOŠEK CONTEMPORARY

— EST. 2016 —

SERGIO HERNÁNDEZ BERNAL

LA SERPIENTE, EL TRES DE ESPADAS Y METAMORFOSIS

Opening reception: 28th August 2025, 6 - 10 pm

Exhibition period: 28th - 31st August 2025

'La Serpiente, El Tres de Espadas y Metamorfosis' navigates the liminal space between confrontation and acceptance. Through a personal visual language, Sergio Hernández Bernal explores the tension between pain and transformation, examining what it means to move beyond victimhood.

Anchored by three central totems—the Scarlet Snake (rebirth), the Three of Swords (emotional rupture), and Metamorphosis (evolution)—the show unfolds through digital paintings, 3D-printed sculptures as part of installations. These works blend explorations of lust, sex, and the shadow self, drawing on Carl Jung's psychology of integration to confront identity, heartbreak, and healing.

Created during a time of personal transformation and self-questioning, with the artist's Saturn return approaching, the exhibition captures both the highs of self-realisation and the depths of emotional reckoning. It is a moment of declaration: "Here I am, confronting—not yet in full acceptance." Rather than presenting healing as a final destination, the show positions acceptance as an ongoing, dynamic process. It invites viewers to reflect on where they find themselves: confronting or accepting?

Each installation is a ritual space, asking the audience to move, feel, and question. Making visible the invisible forces that shape our metamorphoses.

About the artist

Sergio Hernández Bernal is a Colombian artist working at the intersection of introspection, desire, tech, spirituality, and nature. Through immersive installations, video art, and augmented reality, he creates abstract worlds that invite viewers to explore their own shadows, confront hidden truths, and question perception. His work blurs the line between the physical and digital, revealing the raw, transformative pulse of contemporary life.

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historical harbour of Berlin.

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