

HOŠEK CONTEMPORARY

— EST. 2016 —

ALEX RUPERT : FISSION

December 2016

Opening reception: 2nd December 2016, 7-10 pm

Just as the divisive process of fission keeps the sun burning, the radical division of the United States has awakened and energised a generation of activists. We are now forced to confront our reality, a mirror is being held in front of us and we are no longer hiding behind the faces of our government officials. The highest office is now a direct reflection of the ideas bred by unchecked capitalism. "They fight simply because one idea will not make way for the other."

Alex Rupert is a muralist and painter with creative roots loosely grounded in San Francisco, New York and Cleveland. He is formally trained as an Illustrator at the School of Visual Arts. Alex's portraits are heavily weighted in process. "I like to think of the final product as somebody dropping an old statue and rearranging broken the cubist fragments onto a surface where it exists somewhere in between Futurism and the dredges of graffiti." He works and lives temporarily in Berlin.

List of exhibited works

Fission, 430 x 315 cm, ink and acrylic on a wall, 2016

Fission (detail), 100 x 150 cm, ink and acrylic on a wooden panel, 2016

"W", 47 x 35 cm, ink and acrylic on a wooden panel, 2016

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