

HOŠEK CONTEMPORARY

— EST. 2016 —

MARQUE-LIN, XINDI, ELIF SOĞUKSU

WHITE GOLD, RUBBER FEVER

Opening reception: 12th September 2025, 6 - 10 pm

Exhibition period: 12th - 27th September

Performances: 12th September & 27th September

White Gold, Rubber Fever is an anti-disciplinary exhibition and performative installation that traces rubber as both material and metaphor. The trees bleed latex in response to harm, only to be fed back into the very industries that keep it captive. From tires to weapons, rubber is a symbol of globalised desire, ecological devastation and ideologies of extraction.

We fight. We extract. We burn. We mold.

Through poetry, documentary field footage in South East Asia, sonic practices, and ritual, the project reimagines the "hungry ghost" ceremony to liberate spirits bound by colonial longing and phantasmagoria. These ghosts occupy the plantations now co-opted by authoritarian and neo-colonial regimes – denying futures built on solidarity and reconciliation.

Drawing from the "Plantationocene" theories of Tsing and Haraway, the project repositions rubber as a fugitive force: capable of bending, stretching, and slipping free of colonial desire.

Rubber becomes rebellion.

Possession and repossession. Memory and myth.

Who holds the hunger of rubber and determines whether our ghosts, our colonial pasts, seek liberation or reproduction?

Concept and performance: Marque-Lin, xindi, Elif Soğuksu

Field Research, Dramaturgy: Marque-Lin

Visuals, Pictures: xindi

Sound: Elif Soğuksu

Text: Marque-Lin

Timetable for 12th September 2025 - Opening & 27th September 2025 - Finissage

6 pm - Door Open

7 pm - Listening Session by Elif Soğuksu

8 pm - Performance / Hungry Ghost Activation Ceremony by Marque Lin, xindi and Elif Soğuksu

10 pm - End

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historical harbour of Berlin.

PETR HOŠEK
MOTOR SHIP HEIMATLAND
MÄRKISCHES UFER 1Z
10 179 BERLIN
+49 1525 7486496
INFO@HOSEKCONTEMPORARY.COM
WWW.HOSEKCONTEMPORARY.COM