

HOŠEK CONTEMPORARY

— EST. 2016 —

THE OTHER US

A CO-CREATIVE ART PROJECT BY SHE FLOATS COLLECTIVE

EXPLORING TOGETHERNESS THROUGH MULTIDISCIPLINARY
EXPERIMENTS AND COLLABORATIVE HAPPENINGS

Opening reception: 14th March 2025, 7 - 10 pm

Exhibition period: 14th - 18th March 2025

Finissage: 18th March 2025, 7 - 10 pm

Open daily 2 - 6 pm and 7 - 10 pm on Saturday

The Other Us is an innovative project initiated by Sarita Dey and Lydiane Lutz in 2024. It brings together a diverse range of artists and participants across Germany, weaving a shared journey of creativity, connection, and exploration. Through this collective endeavour, She Floats aims to create spaces where lightness, mutual support, and collaborative spirit thrive. In a time marked by growing polarisation and social division, *The Other Us* seeks to counterbalance these forces by fostering a sense of togetherness and collective resilience. This project is a call to reclaim the power of creative collaboration to strengthen democratic values and celebrate the possibilities of a unified "us."

Featured artists

Sarita Dey

Yann Grø

Karl Ideal

Lydiane Lutz

Andrew Ronning

Barbara Thoma

& special guests

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historical harbour of Berlin.

PETR HOŠEK
MOTOR SHIP HEIMATLAND
MÄRKISCHES UFER 1Z
10 179 BERLIN
+49 1525 7486496
INFO@HOSEKCONTEMPORARY.COM
WWW.HOSEKCONTEMPORARY.COM