

HOŠEK CONTEMPORARY

— EST. 2016 —

ANDRÉS SENRA - WE ARE HERE, WE ARE QUEER

Opening reception: 26th July 2019, 7 - 10 pm

We are here we are queer is a video art work in which the participants were proposed to transform, invert, pervert and play with the gender roles using historical strategies of those people who throughout history didn't want to live according to the binary norm of the masculine-feminine gender, like makeup, mimesis, gestures, camouflage and replicating butch or femme gestures of the personas that are portrayed in the paintings through the history. The works were exhibited on two huge screens in Callao, Madrid, Spain during the World Pride 2017 attracting an attention of more than one million people.

About the artist

Andrés Senra, born in 1968 in Río do Janeiro, Brasil, is a multimedia Spanish artist. His recent work deals with the city as a body where the political, economic and social tensions of the contemporary world are projected or somatized in our bodies. His works are based on an investigation of the specific characteristics of the place where he will do field research, its history, its evolution, the significant social events and its landscape, proposing a new way of understanding public space and macro politics as a metaphor for personal relations and micro politics.

His latest works inquire about the individual and his community, he is interested in the collectivities that have built (by necessity or will) a microsystem governed by its own rules within or outside the global world. His artistic projects investigate the creation of affective and social networks and how support and affinity groups are created in different queer, LGBT, migrants and homeless communities. His work talks about people, their landscapes and their daily life with pictures, drawings, videos, performances and what he calls emotional portraits, collecting testimonies and developing a discourse that is sometimes narrative and sometimes poetic.

His work has been exhibited in important galleries and museums around the world such as Museo Nacional Centro de Arte Reina Sofía MNCARS (Spain), VanAbbe Museum (Holland), Art Center Nabi (Korea) or Centro Cultural Recoleta (Argentina).

About Hošek Contemporary

Established in 2016 by Petr Hošek, Hošek Contemporary is a gallery and art residency located on a historical cargo ship next to Fischerinsel in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international artists.

About MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning 'homeland'. Until the 90s, the ship was sailing on Elbe and Havel, moving sand and chippings. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historic port of Berlin.

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