HOŠEK CONTEMPORARY

— EST. 2016 —

LEON ECKARD

MODAL STATES: URBAN METABOLISM

Opening reception: 6th November 2026, 7 - 10 pm

Exhibition period: 6th - 15th November

Opening concert with Özcan Ertek and Leon Eckard: 6th November

Closing concert with Francesca Remigi and Jena Jang: 13th November

Workshops: 14th & 15th November

Modal States: Urban Metabolism is a series of autonomous feedback objects constructed from urban fragments, exhibited on the former coal freighter *MS Heimatland*. The three objects, made of metal, glass, and wood are driven into a state of continuous feedback through the use of piezo microphones, strings, transducers, and algorithmic control. Through this coupling, the objects expand their resonant modes and become a complex system of material, tension, algorithmic process, and human intervention. The work investigates the relationship between the human and the systems we create: Where does autonomy begin and where does control end? At what point do human-made objects acquire their own dynamics, and how does new meaning emerge through this process?

Funded by Musikfonds e.V. by means of the Federal Government Commissioner for Culture and the Media.

Modal States: Urban Metabolism ist eine Serie autonomer Feedback-Objekte, die aus Fundstücken des urbanen Raums konstruiert wurden und auf dem ehemaligen Kohlefrachtschiff *MS Heimatland* gezeigt werden. Die drei Objekte, bestehend aus Metall, Glas und Holz, werden mittels Piezo-Mikrofonen, Saiten, Körperschallwandlern und algorithmischer Steuerung in einen Zustand permanenter Rückkopplung versetzt. Durch diese Kopplung erweitern die Objekte ihre Moden und werden zu einem komplexen System aus Material, Spannung, Algorithmus und menschlicher Intervention. Im Zentrum der Arbeit steht die Frage nach der Beziehung zwischen Mensch und den von ihm geschaffenen Systemen. Wo fängt Autonomie an und wo hört Kontrolle auf? Wann bekommen von uns geschaffene Objekte ihre eigenen Dynamiken und wie entsteht dabei neue Bedeutung? Die Arbeit wird begleitet von zwei Konzerten mit Özcan Ertek, Leon Eckard, Francesca Remigi und Jena Jang sowie einem Workshop zu Feedback-Instrumenten.

Gefördert vom Musikfonds e.V. mit Projektmitteln des Beauftragten der Bundesregierung für Kultur und Medien.

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historical harbour of Berlin.

Petr Hošek
Motor Ship Heimatland
Märkisches Ufer 12
10 179 Berlin
+49 1525 7486496
info@hosekcontemporary.com
www.hosekcontemporary.com