

HOŠEK CONTEMPORARY

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rites and repetitions

Opening reception: 28th July 2026, 7 - 10 pm

Exhibition period: 28th July - 2nd August

In a rapidly shifting, ever-evolving world, stability and consistency are luxuries that have become increasingly coveted and protected. The innate human compulsion to exert control over our immediate surroundings have manifested in rituals performed in the everyday - from physical actions like having a coffee every morning or a nighttime routine, to spiritual practices such as prayer and meditation. These acts give structure, comfort, and even meaning in our lives, punctuating days of doubt with moments of certainty.

The repetition of actions or observances of repeated phenomena are methods in which we make sense of the world around us. In a time of unprecedented global change and a future succumbing to pessimism, many have turned to the introspection of our daily lives, finding patterns of familiarity to investigate and recognise. Indeed, to understand that which is beyond us we must first examine what is within.

Rites and Repetitions explores how rituals tether us to our lived realities, or allow us to escape and overcome them. The exhibition reflects the observations, personal experiences and interpretations of rituals through the contributions of five emerging artists, practicing across a range of mediums from illustration to interactive and photographic works.

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historical harbour of Berlin.

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