

# HOŠEK CONTEMPORARY

— EST. 2016 —

MARIANA GARCÍA MEJÍA

CONSUELO Y MAREA  
(*SOLACE AND TIDES*)

1<sup>st</sup> - 14<sup>th</sup> March

1° Arrullo:

**Antilles Coqui**

2026

Mariana García Mejía

20' min sound loop in stereo

x2 active speakers

2° Arrullo:

**Humming tide or Con-suelo**

2026

Mariana García Mejía

(Mixing and mastering by Erich Joseph)

5' min audio in loop in intervals of 1 hour

x4 bass shakers, wood, sand.

3° Arrullo:

**Lullabies cancionero**

2026

Mariana García Mejía in collaboration with Yupanqui Ramos, Sydney Ginnard, Alexey Kokhanov, Haonan Liu, and Oran Ray.

(technical support of Rodolfo Acosta Castro)

7 songs of variable duration, 7 pillows 60x40cm, touch sensitive sound modules, conductive textile, cotton, thread, copies of book of songs.

4° Arrullo:

**Aguapanela con leche**

2026

Mariana García Mejía

(Translation by Maria Gabriela Villamizar Noguera)

variable dimensions

Gas stove, *chocolatera* (aluminium pot), aguapanela, milk, light bulbs, poem.

5° Arrullo:

**Tidal open archive**

2024-ongoing

Mariana García Mejía

Variable dimensions

Rocking chair, microphone, sound recorder, set of Instructions, lamp, table, cloth, frame.

