

HOŠEK CONTEMPORARY

— EST. 2016 —

JACQUELINE HUSKISSON - SWAMP

Opening reception: 21st November 2024, 7 - 10 pm

Exhibition period: 21st - 23rd November 2024

Over the last few years, the artist Jacqueline Huskisson has been constructing her own narratives. Creating monsters made of tree bark, plants, animals, and moss, they live in a realm that explores a history of personal trauma and searching for a home. SWAMP explores the idea of what it means to be human and what roles and external concepts we berth upon our creations. Concepts like, what is place and what is the concept of home in relation to our own narratives? What is home? Is it the place you were raised? Is it the place of your ancestors or the people around you? Creating textures of fauna of both Alberta and Berlin, her two homes, Jacqueline is probing and developing the origin of her monsters. Witness the birthing of her creatures, read her comics, and view her animations. Watch as Homunculi form and spew out of the ground like rocks across the floor asking the viewer to waddle through the preverbal SWAMP.

About the artist

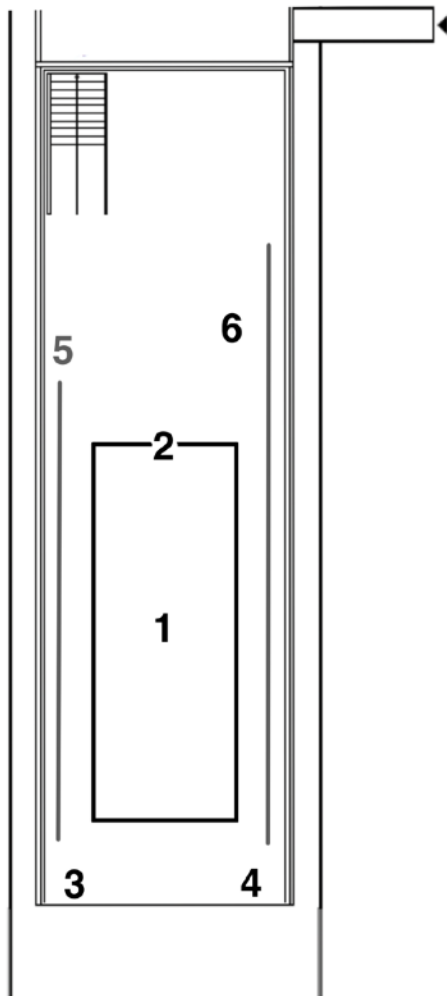
Jacqueline Huskisson is a multimedia artist from Calgary, Alberta Canada and currently living between Calgary and Berlin, Germany. In 2011 she received a BFA in print media from the Alberta College of Art and Design (Now AU Arts.) In 2017 she received an MFA in studio arts from the Belfast School of Art in Northern Ireland. She works primarily with printmaking, painting, comics, and media arts. She considers herself a "comic" artist. Majority of her practice relies on narratives, abstract or linear. She focuses on telling narratives of the human body, illness, and the human form's relation to its surroundings. She is currently represented by HAZE Gallery Berlin and was an award recipient of the Salt Spring National Art prize in Canada in 2022. She has exhibited throughout Europe and North America.

Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship next to Fischerinsel in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.

MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historic port of Berlin.



1. *Flood*

Plaster, relief print and quilt 2024

2. *Homunculi*

Relief print on fabric with found material 2024

3. *Touch*

Relief print and acrylic on Canvas
160 x 150 2024

4. *Pearls*

Relief print and acrylic on Canvas
155 x 130

5. *Germinate*

Clay, jars and more
2024

6. *Surge*

Clay, resin and relief print fabric
2024

PETR HOŠEK

MOTOR SHIP HEIMATLAND

ANCHORED NEAR FISCHERINSEL PARK

IO 179 BERLIN

+49 1525 7486496

INFO@HOSEKCONTEMPORARY.COM

WWW.HOSEKCONTEMPORARY.COM